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<b>The Assignment</b>	Collect photographs and printed reproductions of animals with recognizable markings or patterns. Using these distinctive elements, design an abstract collage that represents your animal. The final designs will be rendered in color in Adobe Photoshop and then placed into Adobe Illustrator for final output in a square format.
<b>Objective</b>	A compositional exercise designed to introduce students to the operation of the flatbed scanner. To develop student research processes for collecting visual imagery and to encourage collaborative research. To develop fundamental thinking and planning of graphic communication within an established format. To reinforce the importance of hand sketches and color proofing.
<b>Guidelines</b>	<p>The starting point is a square format. Based on your research, pick images that clearly represent the integral aspects of your animal. Keeping in mind the form of the images, design a color collage within the square that is aesthetically pleasing, and that makes use of creative croppings and scalings of the imagery. To determine the divisions of your collage, you may devise grids or other guidelines to maintain harmony.</p> <p>The final presentation of this assignment will be in printed form (color) on 8" x 8" white computer paper. Your animal name, your name and class information will be output in black &amp; white on 11" x 14" white paper. Type should be set in 9/12 point Univers 55 Roman, initial caps, (names in Univers 75 Black).</p> <p>Your color print will be mounted on top of the black &amp; white print, which will be mounted flush on 1024 matte board cut to final size (11" x 14"), leaving a 1 1/2" top, and side margin for your color print. Examples will be given in class.</p> <p>In addition, you should prepare a research board with photocopies of your sketches and references for this project. The arrangement of this board is up to you, but should support your research and integrate with your presentation by using the same board stock and dimensions (you may use either portrait or landscape orientation.)</p>
<b>Restrictions</b>	All artwork for your compositions must be photographic and scanned with Adobe Photoshop 6.0 software, output on a color laser or ink-jet printer. No typography or illustrations may be used in your designs. The subject matter of your collage will be assigned in class. No designs will be accepted for critique without approval of initial sketches and presentation of work in progress.
<b>Schedule</b>	<p>9/25 Assignment sheet distributed. Begin researching.</p> <p>9/30 Presentation of research in front of class. Initial sketches due.</p> <p>10/2 Submit sketches for approval. Begin scanning imagery. Refine designs and transfer to computer. Create test-prints for color fidelity.</p> <p>10/7 Due at the beginning of class (required): Black &amp; white prints of in-progress designs for informal review.</p> <p>10/9 Final presentation and class critique.</p>